



Consideration when harvesting cultural heritage sites in burned off woodland

2018-10-11

There can be cultural heritage sites with in areas burned off by forest fires. Processing these ancient and cultural heritage monuments follows common procedure when notifying the SFA of harvesting. You as a land/forest owner, planner or contractor of the forestry actions are responsible for not harming the monuments.

The various remains that can be found are remains of farms, dam walls, cottage and house foundations, mills, charcoal kilns etc.

Unregistered ancient monuments can also be found with in bunred off areas, which after a fire are much easier to find. These are also protected by law.

Consideration to the cultural heritage with regards to forestry is proteced by the cultural environment legislation and the forestry act (1979:429)

Unregistered remains

If you come across unregistered remains/monuments the have to reported to the County Adminstriative Board.



Example of a cairn (grave).

Photo: Josefina Sköld



It is important not to drive over visible monuments.

Photo: Josefina Sköld



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Advice for good cultural environment consideration after a forest fire

- Knows cultural or historical monuments are registered in 'Fornsök' (www.fmis.raa.se) as well as in the Swedish Forest Agency's 'Mina Sidor' and Skogen 'Pärlor'.
- Do not drive over visible monuments.
- Plan the forwarding roads in the site directive and place the strip roads so that monuments do not risk damage.
- Avoid main haul roads through continuous monument areas
- Use brush on the main haulage roads for best carrying capacity.
- Mark monuments with cultural tree-stumps as protection during later silvicultural activity.
- Do not leave trees or brush on the monuments.
- Do not pull trees over the monuments – stones are easily displaced.
- Do not scarify too close to the monuments – take note of CAB's order regarding which distance is applicable to the site. Keep a



Remove trees that stand on top of the monument. There is a risk that the tree falls over and damages the monument.

Photo: Josefina Sköld

distance of no less than 10 meters from the monuments outer boundary if nothing else is mentioned.

- When performing precommercial thinning or clearing, keep the monuments free from brush shrubs and trees.
- Assure that the machine operators at all levels gets a clear picture of the information about the monuments that are affected.



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